

Please please me

1

Bass

A musical score for bass in 4/4 time with a key signature of one sharp. The score consists of 12 staves of music, numbered 1 through 36. The bass clef is used throughout. Measure 1 starts with a rest followed by a quarter note. Measures 2-3 show a steady eighth-note pattern. Measures 4-6 continue the eighth-note pattern. Measures 7-9 introduce a new pattern with eighth notes and sixteenth-note grace notes. Measures 10-12 return to the eighth-note pattern. Measures 13-15 feature eighth-note patterns with grace notes and slurs. Measures 16-18 show eighth-note patterns with grace notes and slurs. Measures 19-21 continue the eighth-note pattern. Measures 22-24 show eighth-note patterns with grace notes and slurs. Measures 25-27 show eighth-note patterns with grace notes and slurs. Measures 28-30 show eighth-note patterns with grace notes and slurs. Measures 31-33 show eighth-note patterns with grace notes and slurs. Measures 34-36 show eighth-note patterns with grace notes and slurs.

A single-line musical score in G major, featuring a treble clef and a key signature of one sharp. The score consists of 13 measures, numbered 37 through 69. Measure 37 starts with a eighth note followed by a fermata over a sixteenth note. Measures 38 and 39 show eighth-note patterns. Measures 40 through 46 feature sixteenth-note patterns with slurs and grace notes. Measures 47 and 48 continue the sixteenth-note patterns. Measure 49 shows eighth-note pairs. Measures 50 and 51 include a bass note. Measures 52 and 53 show eighth-note pairs. Measures 54 and 55 show eighth-note pairs with slurs. Measures 56 and 57 show eighth-note pairs with grace notes. Measures 58 and 59 show eighth-note pairs with slurs. Measures 60 and 61 show eighth-note pairs. Measures 62 and 63 show eighth-note pairs. Measures 64 and 65 show eighth-note pairs. Measure 66 shows a half note with a bass note and a sharp sign. Measures 67, 68, and 69 show eighth-note pairs with slurs and grace notes.