

Please please me

1

Lennon Mc. Cartney

The musical score consists of six staves. The top three staves represent Melody 1, Melody 2, and Melody 3, each in G major (one sharp) and common time (indicated by a '4'). The bottom three staves represent a piano part, also in G major and common time.

Melody 1: Starts with a sustained note (measures 1-6). At measure 7, it has a short休止符 (rest), followed by a sustained note at measure 8. The lyrics begin at measure 8: "Last night I said these words to".

Melody 2: Starts with a sustained note (measures 1-6). At measure 7, it has a short休止符 (rest), followed by eighth notes: "Last night I said these words to".

Melody 3: Starts with a sustained note (measures 1-6). At measure 7, it has a short休止符 (rest), followed by eighth notes: "Last night I said these words to".

Piano/Percussion: The piano part provides harmonic support. It includes sustained notes, eighth-note patterns, and rhythmic patterns like eighth-note pairs and sixteenth-note groups. The lyrics are integrated into the piano part's rhythm, such as "my girl" at measure 10 and "I know you" at measure 11.

Chorus: Measures 12-15 feature a repetitive eighth-note pattern on the piano, with the lyrics "Come on" repeated three times. Measures 16-17 show a similar pattern with the lyrics "Come on". Measures 18-20 continue this pattern with the lyrics "please" and "yeah like I please".

A musical score for three voices (Soprano, Alto, and Bass) over five staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in treble clef, except for the Bass part which is in bass clef.

The lyrics are as follows:

you you You don't need
me to show the way love,
why do I al - ways have to say love,
Come on Come on come
on come on please please me wo
Come on come on please please me wo

Measure numbers are indicated above each staff:

- Staff 1: 21, 22, 23
- Staff 2: 24, 25, 26
- Staff 3: 27, 28, 29
- Staff 4: 30, 31, 32
- Staff 5: 33, 34, 35

36 yeah like I please you
37 yeah like I please you
38

39 I don't wan-na sound con-plai-ning but you know there's al-ways rein.in.my he - - - art
40
41 Oh

42 in my heart
43 I do all the plea - sin with you

44 it's so hard to rea-son with you wo
45 you wo
46 yeah why do you make me
yeah why do you make me

47 blue
48 Last night I said these words to

50 - - - -

51 - - - -

52 - - - -

53 - - - -

my girl I know you ne - ver e - ven

54 - - - -

55 Come on come on come

try girl, Come on Come on

56 - - - -

57 - - - -

on come on please please me wo

come on come on please please me wo

58 - - - -

59 - - - -

60 - - - -

yeah like I plase you wo yeah like I please

yeah like I please you wo yeah like I please

61 - - - -

62 - - - -

63 - - - -

you please you! you!

64 - - - -

65 - - - -

66 - - - -

67 - - - -

you wo yeah like I please you! you!

you wo yeah like I please you! you!